

Dear Senators,

- 1. Every Australian Band or musician to join the National and International stage used to come from a Pub or a Club.**
- 2. These days it is popular for TV Stations to mount Talent Quests but there has to be life after TV. A one hit CD is not much good for the long term.**
- 3. In any case session musicians are used for the main event vocalist, without them there is nothing.**
- 4. Live music venues provide essential sites for Jazz, Blues and Rock performers to maintain links with their audiences.**
- 5. Live performances remain crucial to the initial development of artists in learning performance and stagecraft skills and overcoming such things as stage fright.**
- 6. The music industry used to contribute over \$300 million to the Gross Domestic Product in Australia.**

EFFECT of GAMING MACHINES on LIVE MUSIC:

Contributed to a loss of about 30% of Live Musicians for several reasons.

Poker Machines are Anti-Social.

People become introverted and aggressive.

Venue operators go for the perceived easy money.

Gaming Patrons and Live Music don't mix. Venue operators perceived that their revenue would be coming via a Poker machine and therefore let the Live Musicians go. Ironically, the Live Music was **attracting** the patrons in the first place, who then played the machines. When the Live Music ceased the patronage fell off significantly causing a subsequent drop in **liquor sales**. In some instances the balance sheet showed that the Gaming Machines were not covering the loss because those people who frequented the place and were not gamblers disappeared along with the Live Musicians. (Catch 22).

- €€€To **replace Live Musicians** pub owners use piped music, taped backing in shows, karaoke or an occasional DJ. But most Patrons wanted **Live Music** and by the time the Management woke up the Bands were playing someplace else.
- € **Pubs that operate without Gaming Machines continued to prosper with Live Music.**
- € **Patrons** who used to frequent **Clubs or Pubs with Live Music & Gaming Machines** voted with their feet to change venues when the **Live Music ceased**.
- € Some Venue operators have tried to solve the conflict of **Live Music** and **Gaming machines** by **isolating Gaming Machines** from the Live Venue section of the Club or Pub.

PATRONS:

Main age groups of Patrons.

18 – 24 - 35%

25 – 40 - 50%

41 and over 32%

90% of establishments had **no entertainment for under 18 year olds.**

- Patrons prefer **Live Music.**
- The number of patrons catered for in Sydney Hotels was between **65 and 2000.**
- The number in Clubs was from **100 to 6,000.**
- The median average was **260 to 500.**

EMPLOYMENT

Hotels and Clubs employ casual and permanent labour, **the more patrons the more employment.**

This indicates an area of involvement for Government.

STYLES OF MUSIC.

Covers (New CD's) and Evergreen favourites

Blues/Rock, Jazz and Country, in that order.

Yours faithfully,

A handwritten signature in cursive script, appearing to read 'Rob Williams', with a horizontal line underneath.

**Rob Williams j.p.(Qual.) ALA
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