MY NAME IS AMELIA KAY SMITH formerly McGOWAN (I WAS A STATE WARD FROM AGE 6 UNTILL RELEASE AT 18 YEARS OLD SEE ATTACHMENT)

I AM FORMALLY SUBMITTING A CLAIM RE THE FORCED ADOPTION OF MY DAUGHTER (...)

(...) BORN (.../7/1959

ATTACHED IS MY CLAIM FOR REDRESS WHICH IS A BRIEF HISTORY OF HOW I WAS TREATED IN STATE CARE .

MY BABY WAS BORN AT THE ROYAL WOMENS IN CARLTON VICTORA AND I WAS ADMITTED BACK TO THE MELBOURNE CITY MISSION ON THE 23/7/1959 WERE I STAYED AND WEANED THE BABY AND ALL THROUGH THIS TIME THEY REPEATEDLY REQUESTED I SIGN CONSENT FORMS FOR ADOPTION, WHICH I REFUSED AND MADE ME UPSET AND WORRIED ALL THE TIME . ON (./11/1959 THEY TOOK ME TO WINLATON BY MYSELF, WHILE I WAS THERE I REPEATEDLY REQUESTED TO BE WITH MY BABY, THEY SAID TO ME I WOULD SOON FORGET ABOUT HER, BUT I DID NOT AND NEVER HAVE. THEY THREATENED ME THAT MY CHILD WOULD BE CHARGED AS AN NEGLEGTED CHILD IF I DID NOT SURRENDER HER TO STATE CONTROL .WHEN I TURNED 18 YEARS OLD I WAS RELEASED FROM WINLATON AND I WAS SENT TO "THE HARBOUR" IN WEST BRUNSWICK VIC., I WENT TO SEE MY BABY AT THE MELBOURNE CITY MISSION AND I SAW HER BRIEFLY AND WAS TOLD TO COME BACK ON VISITING DAY. WHEN I RETURNED ON VISITING DAY SHE WAS NOT THERE ANYMORE. I WENT AND STAYED WITH ANOTHER GIRL FROM WINLATON AND WE FOUND THROUGH HELP WHERE MY BABY WAS, I BELIEVE IT WAS A STATE RUN BABYS HOME IN BALWYN VIC , WE ARRIVED THERE AND I HELD MY BABY IN MY ARMS , SHE HAD ON A PRETTY YELLOW DRESS ON , THE MATRON TOLD ME TO COME BACK ON VISITING DAYS . WHEN I RETURNED SHE WAS GONE AND I DID NOT SEE HER FOR 30 LONG YEARS.

IT IS WELL DOCUMENTED THAT I REFUSED TO GIVE CONSENT OR SIGN ANY PAPERWORK FOR HER ADOPTION OR STATE CONTROL. I HAVE NEVER STOPPED WANTING MY CHILD. I HAVE NEVER BEEN ABLE TO HAVE CHILDREN AGAIN DUE TO COMPLICATIONS AT BIRTH. I HAVE MISSED THE BRINING UP OF MY CHILD AND STILL CRY TEARS OF MISSING HER.

I FORMALLY CHALLENGE THE COMMONWEALTH/STATE/MINISTRY FOR HEALTH ANYONE TO PROVIDE ANY PROOF OF MY CONSENT IN WRITING TO GIVE UP MY CHILD

RESPECTIVELY YOURS AMELIA KAY SMITH