

February 10 2011

To:

The Senate Committee Inquiry on
The Social and Economic Impact of Rural Wind Farms

Dear Sirs

I am writing from England as I would like to add my support to all the submissions you will have received from people in Australia. I am an artist and have been concerned about the environment for many years. I run a website called www.artistsagainstawindfarms.com, which shows work by artists from across the world, including some from Australia.

Since setting up the website, I have been involved with communities all across Britain, and in touch with others worldwide. I have learnt first hand of the damage that these industrial power stations cause to rural communities, and rural environments. I have met many people whose lives have been virtually destroyed by wind turbine noise, people who have lost the value of the homes that they had saved to buy, and people who have spent years fighting against the might of the wind power industry because they care about the natural environment, about wildlife, and about the beauty of the landscape in which they live.

They are asked to sacrifice so much – and would perhaps be willing to do so, if it were worthwhile, but it is not, as has been made abundantly clear in numerous articles by engineers and other experts, and books such as *The Wind Farm Scam*, by Dr. John Etherington.

Yours sincerely

Christine Lovelock