



DPS ref: 11/6/154

20 September 2011

Ms Christine McDonald  
Secretary  
Senate Finance and Public Administration Legislation Committee  
Parliament House  
Canberra ACT 2600

Dear Ms McDonald

**Supplementary information about the disposal of billiard tables, and items with possible heritage value**

**1 Billiard tables**—On 15 August 2011, Mr David Kenny, Acting Secretary of DPS sent you a copy of the internal audit report by PricewaterhouseCoopers (PwC) into the disposal of two billiard tables from the former staff recreation room.

Amongst other matters the PwC report noted that DPS had also asked PwC to undertake a valuation and assessment of the age of the billiard tables. The valuation and assessment is now complete, and a copy is attached to this letter for consideration by the Committee.

**2 Items with possible heritage value**—On 4 July 2011, I wrote to Senator Polley in her role as Chair of the Committee, providing advice about a range of issues related to the May 2011 Budget Estimates hearings. One of the actions which I noted in that letter was the commencement of a preliminary survey of items under the control of DPS in and around Parliament House with possible heritage and cultural values.

The intent of this survey has been to identify items, that may have heritage and cultural values, which are "additional" to the items and assets already formally recorded in accordance with the definition of heritage and cultural items provided in the Orders of the Minister for Finance and Deregulation.

The preliminary survey has been undertaken by senior and experienced officers of DPS, and I now forward a copy to you for possible consideration by the Committee. I note that it is the intention of DPS to implement the recommendations at the front of the survey report.

Supplementary information about the disposal of billiard tables,  
and items with possible heritage value

Before I conclude, I also note that the review of DPS disposal practices (which was also foreshadowed in the letter of 4 July 2011) is now well advanced. Once it is completed, we will also forward a copy of that review to the Committee.

Yours sincerely

Alan Thompson  
Secretary

*Department of  
Parliamentary  
Services  
Valuation of  
Billiard Tables  
Located in  
Parliament House*

*Final Report*

*September 2011*

**Valuation of Billiard  
Tables Located in  
Parliament House**

**Final Report**

**September 2011**

**pwc**

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### Limitations

Our Internal Audit work was limited to that described in this report and was performed in accordance with International Standards for the Professional Practice of Internal Auditing from the Institute of Internal Auditors. It did not constitute an examination or a review in accordance with generally accepted auditing standards or assurance standards. Accordingly, we provide no opinion or other form of assurance with regard to our work or the information upon which our work was based. We did not audit or otherwise verify the information supplied to us in connection with this engagement, except to the extent specified in this report or our approved objectives and scope.

This report and PricewaterhouseCoopers deliverables are intended solely for the Department of Parliamentary Services internal use and benefit and may not be relied on by any other party. This report may not be distributed to, discussed with, or otherwise disclosed to any other party without PricewaterhouseCoopers prior written consent. PricewaterhouseCoopers accepts no liability or responsibility to any other party who gains access to this report.

Our engagement is not an audit so we will not express an opinion on the financial statements, nor is it an examination aimed at expressing an opinion on Management's assertions. Given these conditions, we will not express an audit opinion at the conclusion of our work. If we were to perform additional procedures, other matters may come to our attention, which could have a material impact on the result we report to you.

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# 1 Executive summary

## 1.1 Overview

PricewaterhouseCoopers (PwC) has been engaged by the Department of Parliamentary Services (DPS) to provide a valuation of billiard tables (tables) located in Parliament House.

The review follows the Internal Audit Review of the Disposal of Equipment from the Staff Recreation Room which recommended that DPS obtain a valuation of two tables sold in 2010 and the remaining two tables located in the House of Representatives Alcove at Parliament House. The Internal Audit has been completed as part of the Internal Audit contract between PricewaterhouseCoopers and DPS.

## 1.2 Internal Audit objectives

The objective of this review was to provide DPS with information in respect of the value of two tables sold in 2010, and the remaining two tables located in the House of Representatives Alcove. Specifically DPS has requested that we determine the origin, age and value of the tables.

We have sought expert opinion from three sources to determine the current market value of the tables as follows:

- Market Value, without reference to any provenance associated with being located in either Old Parliament House or New Parliament House.
- Market Value with the provenance, if any, associated with being located in either Old Parliament House or New Parliament House.

## 1.3 Summary of findings

From our Internal Audit we have found the following information in relation to the origin, age and value of the tables

Barcode Number	Description of Table	Origin	Estimate Age of Table	Estimate Value of Table – Associated Provenance	Estimate Value of Table – No Associated Provenance	Current Cost of New Tables of Similar Quality
5088F	House of Representatives	Transferred from Old Parliament House to New Parliament House in 1989	>50 years	\$10,000	\$1,500 to \$3,000	>\$12,000
5089F	House of Representatives	Reps	>50 years	\$10,000	\$1,500 to \$3,000	>\$12,000
5092F	Staff recreation room	Purchased in May 1988 by the Parliament House	22 Years	No provenance value recognized by valuer	\$1,500 to \$3,000	~\$10,000
5093F	Staff recreation room	House Construction Authority. Sold through Auction	22 Years	No provenance value recognized by valuer	\$1,500 to \$3,000	~\$10,000

Detailed findings are presented below:

## 1.4 Detailed findings

### **Valuation of the two Billiard Tables sold by DPS in 2010 and previously located in the Staff Recreation Room**

- The Internal Audit Review of the Disposal of Equipment from the Staff Recreation Room noted that the tables located in the staff recreation room were purchased new in 1989.
- Heiron & Smith Australia have reviewed photographs of the tables and confirmed that they are a turned leg "Australia" model manufactured in 1988 by Heiron & Smith.
- Heiron & Smith estimated that the value on the open market of each table would be between \$1,500-3,000.
- Pickles Valuation Services (Pickles) are of the opinion, based on the evidence that the tables were purchased in 1989 that the \$2,500 received for each table by auction is in line with the market estimates for this type of asset.
- Pickles has noted that the replacement costs for similar tables from the same supplier are quoted from \$10,000.
- In Pickles opinion, the tables have no real heritage weighting to them due to their homogeneous character, age, and as they seem to be of a standard stock.

### **Valuation of the two Billiard Tables located in the House of Representative Alcove**

- The Internal Audit Review of the Disposal of Equipment from the Staff Recreation Room noted that the tables located in the House of Representative Alcove were transferred from Old Parliament House in 1989 by the Parliament House Construction Authority, and re-furnished at that time.
- No records have been found which indicate the actual age of the two billiard tables, however both Pickles and Alcocks have indicated the age of tables is likely to be in excess of 50 years.
- Neither Heiron & Smith nor Alcocks were able to provide a potential value on the tables as they were unable to determine the makers name or style.
- Pickles were of the opinion they that the tables are of the style of Old Parliament House in the design style "Stripped Classical Style" of John Smith Murdoch (Canberra's first Government architect). This is an opinion on the style only, they have recommended a heritage expert to confirm the age as to determine if they were conceptual original pieces or commissioned in the style of Old Parliament House design at a later date.
- Pickles Valuation Services opinion is the estimated Fair Value of these tables to be in the vicinity of \$10,000 each. It should be noted that this estimate of value was formed by applying a heritage weighting or celebrity ownership value.
- Pickles have noted that the replacement costs for similar tables are likely to be in excess of \$12,000.

## 2 The Internal Audit

### 2.1 Scope

We have obtained independent expert advice in relation to the valuation of the tables from the following sources:

- Heiron & Smith
- Alcocks Billiards
- Pickles Auctions

The advice received from the above companies has been attached at Ap

The report has been provided for the intended sole use of DPS management. Any assurance provided in relation to the subject matter of review is for DPS management who are responsible for the subject matter. PwC disclaim any reliance on the content of this report to any third party without our express permission. Notwithstanding the above, DPS has undertaken to provide this report to the Senate Finance and Public Administration Committee

### 2.2 Approach

The key features of our approach to address the objectives were to:

- Determine the most appropriate experts, from outside PwC, to provide advice on the value of the tables and engage them.
- Analyse and review evidence obtained.
- Preparation of a draft discussion paper and consultation with DPS stakeholders in the form of an exit meeting.
- Distribution of the draft report to relevant stakeholders within DPS for formal management comment.
- Release of the final report.



3 Appendix A



19 August 2011

Mr Tim Kelly, Director  
 PricewaterhouseCoopers  
 44 Sydney Avenue  
 GPO Box 447  
 PERTH WEST ACT 2603

Dear Tim

It was a great pleasure meeting yourself and Noel personally in an attempt to gather more precise information about the two previously unidentified full-size billiard tables located at Parliament House.

Regrettably, my personal inspection did not lead to concrete conclusions of any importance. The tables were of an unusual construction: framework and cushion rails manufactured using Queensland silky oak timbers and featuring an "Art Deco" styling. There was evidence that name plates had been fitted to a position on the ends of the tables but such name plates are now missing. Thorough inspection of the underside of the tables did not reveal any maker's stamp or any serial numbers on the tables. The "Art Deco" styling was featured in a number of billiard tables during the 1920s and 1930s. This, together with the lavish use of Queensland silky oak in the construction of the framework suggests an appropriate dating of the tables should be in that general time period. However, somewhat at odds with that conclusion was the appearance of the underside of the slates which was suggestive of a later period. In sum, I regret to say that we have very little further information to offer as to the manufacturer or the precise period of manufacture of these tables; we can conclude, however, with confidence that they were not manufactured by either Alcocks of Melbourne or Heiron & Smith of Sydney.

Yours sincerely  
 ALCOCK THOMSON & TAYLOR PTY LTD

George S Taylor  
 Managing Director

71 Alcock Administration Correspondence File No. 1510-19-0011-001



# Pickles Auctions

Industrial Division - 179 Gladstone Street, Fyshwick ACT 2600 Tel: (02) 6239 1188 Fax: (02)6239 1040

24 August 2011

Price Waterhouse Coopers  
Mr. Tim Kelly  
Director  
44 Sydney Avenue  
FORREST ACT 2603

Dear Tim

Acting under your instructions (refer Attachment 1) to provide a valuation and review of the billiard tables sale held and sold by the Department of Parliamentary Services please see below for our opinion.

**Review of sold billiard tables 2010 via internet auction.**

**Description:** c.1989 by Herion and Smith in the "Australia Model". (This cannot be confirmed as the review was conducted by photograph.)

We are of the opinion, on the proviso that the descriptions are correct, that the \$2,500.00 (Two thousand five hundred dollars) received for each table by auction is in line with the market estimates for this type of asset. Full size billiard tables require substantial dwellings to house and use. This is a limiting factor to the demand and subsequent sale prices achieved. Furthermore, transportation costs and installation/dismantling costs would also have to be factored in when considering purchasing a full size billiard table.

**Replacement costs:** Our research reveals that a new table from the same supplier, for a similar model, are quoted from \$10,000.

**Sales Comparisons:** 3 similar tables (ex Cooma billiard club) were sold via public auction in Cooma, NSW approximately five years ago for \$2,000 to \$3,000. It should also be noted that the market has softened considerably since this period.

#### Heritage Review

Also contained in the instructions received from your office was to review the heritage value, if any, of tables that may increase value. In our opinion, the tables in question have no real heritage weighting to them due to their homogeneous character, age, and as they seem to be of a standard stock. Another contributing factor would be that the tables were not commissioned as one-off pieces. Again we wish to stress that we are working with descriptions and evidence as provided.

**Billiard tables held by DPS at Parliament House Canberra**

**Location House of Representatives Alcove**

**Description:** These billiard tables are constructed from Queensland maple with eight heavy square form legs, full size and original hardware.

**Providence:** From discussion with PwC, there is evidence from the Parliament House asset registers and from documentation retained by the Parliament House Construction Authority that these tables originated from Old Parliament House. In our opinion, they are of the style of Old Parliament House in the design style "Stripped Classical Style" of John Smith Murdoch (Canberra's first Government architect). This is an opinion on the style only, however it should be noted that we have been unable to determine if they were conceptual original pieces or commissioned in the style of Old Parliament House design at a later date.

**Value:** Pickles Valuation Services opinion is the estimated Fair Value of these tables to be in the vicinity of \$10,000 each. It should be noted that this estimate of value was formed by applying a heritage weighting or celebrity ownership value.

Please do not hesitate to contact the writer should require any further assistance or clarification of this matter.

Yours sincerely  
Pickles Valuation Services

*Nigel Spoljaric*

.....  
Nigel Spoljaric  
Certified Practising Valuer AAPI, AVAA

Appendix A

**Instructions**

Good Morning Nigel,

PwC would like to obtain a valuation on the following:

1. Billiard Tables stored in New Parliament House. There are two tables, full size with a square leg style. We believe the tables were present in Old Parliament House prior to moving to new when the building opened. We have been unable to identify the age or origin of the tables to date. I have attached a number of pictures of the tables for your reference. I can arrange access to view these tables.

2. Billiard Tables sold by DPS in 2010 which were stored in the Staff Recreation Room. We have a number of photos of these tables and believe that we may be able to gain access to one of them if needed. One is currently residing at a house in Jerrabomberra.

We seeking to obtain a valuation from you that will provide, if possible, the market value of the tables without any association with Parliament House and a second valuation which takes into account any potential value associated with being at Parliament House.

Thank Nigel, please give me a call on the mobile if you would like to discuss.

Regards

Tim

Tim Sully  
Director  
PwC Australia  
Office: +61 (0) 6271 9000  
Mobile: 043418 981  
Fax: +61 (0) 6271 9865

  
Pricer Auctions

Appendix A



**To:** Tim Kelly/AU/ABAS/PwC@AsiaPac

**From:**

**Re:** Valuations of Billiard Tables

**From:** 'Helton & Smith' <sales@heltonsmith.com.au> - Thursday 04/08/2011 10:24 AM

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This message has been forwarded

Hi Tim,

The turned leg "Australia" model was manufactured in 1986, we would estimate it's value on the open market to be \$1,500-3,000.

The Square leg table, I have no idea when or who manufactured it. Contact Stefan at sales@alcocks.com.au to get further info.

Regards Malcolm

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## Minute

Contact officer:	Judy Tahapehi Kylie Scroope	Date:	30 August 2011
Tel no:	5095	Ref no:	11/1278

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Alan Thompson

### Identification of heritage assets for Parliament House (DPS)

1 As requested by the Secretary on 30 June 2011, we have completed a preliminary survey to identify moveable and semi-moveable items that have some heritage or historical connection and are not already managed as part of the Parliament House Art Collection (PHAC) group of cultural and heritage assets.

2 This report summarises the finding of the survey which was undertaken by Ms Robyn Stewart of the Strategy and Communication section, working with Ms Kylie Scroope, Director Art Services.

#### Scope of work

3 We have used *Significance Methodology* as the basis for this exercise. This methodology is recognised by the Department of Sustainability, Environment, Water, Pollution and Communities. Further details about this method and its application for this task are outlined at **Appendix A**. It is important to note that the significance criteria have been used as guiding principles only. Detailed significance assessments were not undertaken for each item.

4 The focus of this preliminary survey was on items located within DPS work areas, or in the control of DPS staff. The Chamber Departments have not been approached about items of significance in their control; however, we consider it highly likely that significant Parliament House heritage material will also be held by those departments.

5 Virtually all areas of DPS yielded some items that merited listing.

6 Items were identified across a range of different media/material types, including photographs; documents; architectural material (drawings/models); technology/tools/equipment; furniture; artwork; plants, samples (e.g. building fabric); uniforms and ephemera.

#### Results

7 170 "new" items or groups of items have been listed, as of 2 August 2011. It is our view that some of these items clearly warrant classification as cultural and heritage assets, and imposition of more rigorous control and management systems (similar to the management controls currently applied to PHAC items).

8 The listing is very much only a preliminary identification, as some items are part of a large group – e.g. groups of photographs, or architectural drawings – and

there has not been sufficient time to itemise these individually, or assess their content in detail. For the purposes of this preliminary survey a single group entry has been recorded for this type of material. There are also some 8 items or groups of items listed at the end where there is suggestion that the items existed within Parliament House, but the current whereabouts of these items has not yet been identified.

9 We have developed a number of categories to assist with evaluation of the listed items. These categories should be read only as an indicative grading, and it may well be that after further discussion or research the rating of some items will change:

- (a) *Highly significant (HS)* – includes items which clearly satisfy a number of the “Significance methodology” criteria, and also appear very likely to satisfy the requirements for classification as heritage and cultural assets;
- (b) *Significant (S)* – includes items that satisfy some significance criteria and would benefit from more rigorous control and management – these items are likely to be of slightly lesser intrinsic/financial value, but are important for their information content, or in assisting to understand, interpret and preserve the history of the building;
- (c) *Items of interest (IoI)* – includes items that may be significant, but require more detailed assessment or investigation. This category particularly applies to group listings, where it is possible that not all items within a group will be of equal importance (some may be duplicates), or items where we do not have appropriate expertise to make a judgement about significance (e.g. some technology items);
- (d) *Flagging for future attention (FF)* – includes items that may not have any great heritage significance now, but will probably accrue value with the passage of time – e.g. ‘spares’ of original building fabric/materials/fittings, where DPS currently holds many multiples of an item, but in future there may be only a few original examples surviving.

10 For the latter two categories, it may be that these items do not necessarily need to be classified as cultural heritage assets, but rather they should be recorded in accordance with archival standards and monitored, as part of ongoing activities associated with implementation of the new Heritage Framework.

11 A breakdown of the listing is at **Appendix B**.

### **Recommendation**

12 As a result of the survey of moveable heritage items it is recommended that DPS undertakes the following actions:

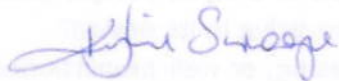
- (a) create a comprehensive definition for items associated with Parliament House that have cultural and heritage significance;
- (b) catalogue the works listed in appendix B;
- (c) photograph each item to form part of the above mentioned catalogue;
- (d) advise all DPS asset custodians (as listed in appendix B) of the heritage items they are responsible for and their requirement to protect them;
- (e) advise all DPS asset custodians of the requirement to consult with our heritage specialist before any action to dispose of the item;



- (f) Art Services Section should assess if any of the identified items listed in appendix B should be transferred to the Parliament House Art Collection or possible other institutes such as OPH;
- (g) ensure the catalogue has information about maintenance/preservation; and
- (h) develop a clearer policy or process to update the cultural and heritage register as items:
  - (i) are acquired;
  - (ii) gain heritage significance as a result of events in and around Parliament;
  - (iii) are moved or disposed (including method of disposal), and including standard stocking procedures.



Judy Tahapehi  
Director  
Strategy and Communication



Kylie Scroope  
Director  
Art Services

**APPENDIX:**

- Appendix A – Overview of Significance methodology
- Appendix B – Lists of items identified
- Appendix C – Sample images of some items

## Appendix A – Overview of Significance methodology

Extract from <http://www.environment.gov.au/heritage/publications/significance2-0/index.html>

There are four primary criteria and four comparative criteria for assessing significance.

Note that one or more criteria may apply and be interrelated. It is not necessary to find evidence of all criteria to justify significance. An item or collection may be highly significant even if it is relevant to one primary criterion only. The comparative criteria interact with the primary criteria to modify or clarify the degree of significance.

### Primary criteria

#### Historic significance

- Is it associated with a particular person, group, event, place or activity and how is this important?
- What does it say about an historic theme, process, or pattern of life?
- How does it contribute to understanding a period, place, activity, industry, person or event?

#### Artistic or aesthetic significance

- Is it well designed, crafted or made?
- Is it a good example of a style, design, artistic movement or an artist's work?
- Is it original or innovative in its design?
- Is it beautiful, pleasing, or well-proportioned?
- Does it show a high degree of creative or technical accomplishment?
- Does it depict a subject, person, place, activity or event of interest or importance?

This criterion is most relevant to works of art, craft, design and decorative arts, but may also apply to items of technology, or mineral specimens or folk art. Items do not have to be art works to have artistic value. Some pictures may have little artistic significance but have historic value instead.

#### Scientific or research significance

- Do researchers have an active interest in studying the item or collection today, or will they want to in the future?
- How is it of interest or value for science or research today or in the future?
- Is it of research potential and in what way?
- What things in particular constitute its scientific or research interest and research value?

This criterion only applies to items or collections of **current** scientific value, or with **research potential** such as archives, natural history or archaeological collections. Items such as historic scientific instruments are generally of historic significance.

#### Social or spiritual significance

- Is it of particular value to a community or group today? Why is it important to them?
- How is this demonstrated? How is the item kept in the public eye, or its meaning kept alive for a group? For example, by use in an annual parade or ceremonies, or by maintaining traditional practices surrounding the item.
- Has the community been consulted about its importance for them?
- Is it of spiritual significance for a particular group?
- Is this spiritual significance found in the present?
- Does it embody beliefs, ideas, customs, traditions, practices or stories that are important for a particular group?

Social or spiritual significance is always specific to a particular, identified group of people. This type of significance only applies to items and collections where there is a **demonstrated**

**contemporary attachment** between the item or collection and a group or community. Items or collections of social history interest are of historic significance. Religious items that are no longer used are more likely to be of historic or artistic significance. If the item or collection has spiritual or social significance, this should be demonstrated through consultation with the community or group.

### **Comparative criteria**

Four comparative criteria are used to evaluate the **degree** of significance. They interact with the primary criteria and may increase or decrease significance. For example, if the item is well provenanced it will generally be more significant; if it is in poor or incomplete condition, it will generally be of lower significance. Items or collections must be significant under one or more of the primary criteria. They cannot be significant if only the comparative criteria apply.

### **Provenance**

- Is it well documented or recorded for its class or type?
- Who created, made, owned or used the item or collection?
- Is its place of origin well documented?
- Is there a chain of ownership?
- Is the provenance reliable?
- How does the provenance shape the significance of the item or collection?

Provenance is part of the research in the assessment process as well as a comparative criterion.

### **Rarity or representativeness**

- Does it have unusual qualities that distinguish it from other items in the class or category?
- Is it unusual or a particularly fine example of its type?
- Is it singular, unique or endangered?
- Is it a good example of its type or class?
- Is it typical or characteristic?
- Is it particularly well documented for its class or group?

In some cases items may be both rare and representative, such as examples of nineteenth-century working dress. An item that is merely representative is unlikely to be significant. It has to be significant under one of the primary criteria.

### **Condition or completeness**

- Is it in good condition for its type?
- Is it intact or complete?
- Does it show repairs, alterations or evidence of the way it was used?
- Is it still working?
- Is it in original, unrestored condition?

In general, an item in original condition is more significant than one that has been restored.

### **Interpretive capacity**

- How is it relevant to the organisation's mission, purpose, collection policy and programs?
- Does it have a special place in the collection in relation to other items or a collection theme?
- Does it help to interpret aspects of its place or context?

### **The statement of significance**

A statement of significance is a reasoned, readable summary of the values, meaning and importance of an item or collection. It is more than a description of what the item or collection looks like. A statement of significance summarises **how** and **why** the item or collection is

important. It is supported by research and evidence assembled through the assessment process.

The statement of significance incorporates all of the elements that contribute to the meaning of items and collections including appearance, fabric, design, context, environment, history, provenance, uses, function, social values and intangible associations.

Drawing all these values and attributes together into a statement of significance is an effective way of communicating and sharing knowledge about why an item or collection is important, and why it has a place in a public collection.

A statement of significance can be prepared for a single item, for a particular collection theme or subject, or for a whole collection. Significance is not set in stone and may change over time. From time to time it should be reviewed as circumstances change and knowledge develops.



## Appendix B

### Group 1 - HIGHLY SIGNIFICANT (22 items/groups):

Items that clearly satisfy a number of the "Significance methodology" criteria, and also appear very likely to satisfy the requirements for classification as heritage and cultural assets. (Two items in red text were reported, but not actually found).

Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
Original Watercolour Interior Perspective Drawings (PMO) - 2 off	Drawing and watercolour	2005	Transferred from BI to Art Services	Architectural	Romaldo Giurgola	ISB	
Main PH model- Competition preconstruction - refurbished	Mixed	1981	BI Office	Maquettes	Unknown	ISB	
Boxed set of hand dyed carpet tufts	textiles	c1988	BI Store	Maquettes	Unknown	ISB	Possibly not Peter Travis but could be commissioned by JHD/DPS?
Black Granite block-water feature	Stonework	c1988	Members Hall	Stonework	Unknown	ISB	
Brass Pots and Pans from OPH kitchens	Brass	c1927 tbc	APH Kitchen wall hung	Metalwork/Decorative arts	Unknown	BSB	These items were removed from site by the Hyatt at the end of their contract. DPS officer in Facilities chased these items down and had them all returned.
Timber Lectern including electronic function - PH design and Marquetry Coat of Arms	Timber/electronic components	c1988	Facilities/Furniture Store	Woodwork/Decorative	Unknown	BSB	Appears to have Retter/Bishop marquetry inlay. Used in Members Hall for official functions etc.
WD18 - Water feature surrounding Mingarri sculpture	Stonework	c1988	Executive Courtyard	Mixed	Artisan workmanship	ISB	
'D12- Courtyard & 8B Water feature	Stonework	c1988	Aussies' Courtyard	Mixed	Marc Clarke?	ISB	(Contains Marc Clarke Artwork - Ancient Sites)
Large original hand coloured landscape plan - blocked	Photography and hand colouring	c1988		Drawing	MGT - Peter Rolland	ISB	
WD20- Forecourt water feature (around mosaic)	Stonework	c1988	Forecourt	Mixed	Robert Woodward	ISB	Represents the island continent surrounded by water. On Ceremonial Axis.
WD21 - Water feature	Stonework	c1988	Senate side - Parli't Drive	Mixed	Robert Woodward	ISB	On Land Axis-Public View - Senate Entry Drive
OPH - 'No pacemakers through the magnetometer sign' - 2 off	Timber	c1988	Landscape Services	Signage	Unknown	ISB	
OPH No parking sign	Timber	c1988	Landscape Services	Signage	Unknown	ISB	
OPH bowling green landscape tool	Mixed	c1988	Landscape Services	Tool	Unknown	ISB	
Silver ceremonial spades- used for sod turning or	Mixed	c1988	Landscape Services	Tool	Unknown	ISB	

Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
special events- 3 off							
Image of OPH with sheep grazing in landscape - photograph gifted by Mr Peters	Photography	1946	Library near Central Enquiry Point	Photography	Reverend Stanley	PL	Letter attached to frame explains provenance in detail
Stamp - embossing punches- 4 off	Mixed	Early 20thC	Library entry	Equipment	Unknown	PL	
Monumental door hardware	bronze	c1988	In-situ	Hardware	Unknown	ISB	
Monumental entry doors	Mixed	c1988	In-situ	Metal/Glass	Unknown	ISB	
Monumental Chamber entry doors	Mixed	c1988	In-situ	Metal/Glass	Unknown	ISB	
Canberra Times Newspaper dated 9 May 1988 including APH opening features - 2 copies	Paper/Print	1988	Visitor Services	Newspaper	Canberra Times	BSB	
Visitors Book	Archival/Library	c1988	Marble Foyer information desk	Document	Unknown	BSB	This Visitors book contains signatures of many visitors to APH

## Group 2 – SIGNIFICANT (53 items/groups):

Items that satisfy some significance criteria and would benefit from more rigorous control and management – these items are likely to be of somewhat lesser intrinsic/financial value, but are important for their information content, or in assisting to understand, interpret and preserve the history of the building

Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
Bound books containing original carpet samples - Book 1 and Book 2 plus Carpet specifications	Textile	c1988	BI Store	Maquettes	CARPET SAMPLES	ISB	
Original fabric and hand painted paint samples - 1 box of samples and descriptions	Mixed	c1988	BI Store	Maquettes	FABRIC SAMPLES	ISB	
Printing film – Fabric prints 1 roll	Drawing Film	c1988	BI Store	Drawing	Keiko Schmeisser	ISB	
Set of carpet design drawings	Textile	c1988	BI Store	Drawing	MGT	ISB	
Hand Marked Plans (in colour) floor finishes - many	Drawing		BI Store	Drawing	MGT	ISB	
Posters for Manning Clark quotes - 1 roll	Print	c1988	BI Store	Print	UNKNOWN	ISB	Duplicates in PHAC?
VCR - Mr Peter Rolland	Film/AV		BI Store	Video	Unknown	ISB	
VCR- Parliament House Bronzes	Film		BI Store	Video	Unknown	ISB	
VCR- Embroidery interview with Dorothy Hyslop	Film		BI Store	Video	Unknown	ISB	
Debate timers - designed for parliament unusual and rare thumb reel operations	Metalwork		Senate and Reps chambers	Equipment	Unknown	ISB	
Chamber speakers - 9 in total Type 1 - Speakers and Presidents, Type 2 Chamber floor	Mixed		Senate and Reps chambers	Equipment	Unknown	ISB	Purpose built for the Chambers and considered exemplary in the design elements
Monumental clocks-bronze	Metalwork		Marble foyer	Equipment	MGT?	Client Support	
Collection of silver cutlery including OPH cutlery	Silver		Basement/various	Tableware	Unknown	IHG	
Collection of trays, jugs, salt and pepper shakers including many from OPH	Silver		Basement/various	Tableware	Unknown	IHG	
Collection of crockery decorated with Coat of Arms	Ceramic		Basement/various	Tableware	Unknown	IHG	
Collection of crystal and glassware including OPH	Glass		Basement/various	Tableware	Unknown	IHG	
Rosenthal Gold Brocade - Guest of government dinner	Ceramic		Basement/various	Tableware	Royal Doulton	BSB	

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Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
setting- setting for 40 people							
Timber/stone ceremonial flower stands - 16 off	Timberwork		Facilities/Furniture Store	Woodwork/Decorative arts	Trout Design	BSB	Used in Members Hall for significant parliamentary functions
Glass ashtrays to fit into bronze entry stands	Glass		Facilities/Furniture Store	Glass/Decorative arts	Unknown	BSB	These are unique to the building and match the lift lights
6 framed photographs-historic	Photography		Hansard section walls	Photography	Unknown	CMB	
WD14 - 28D - Far North Senate Wing one of the four corner markers Walter Burley Griffin	Stonework		Courtyard	Mixed	Artisan workmanship	ISB	Excellent example of carved stone capping
WD1 - one of the four corner markers Walter Burley Griffin	Stonework		Courtyard	Mixed	Artisan workmanship	ISB	
WD8- one of the four corner markers Walter Burley Griffin	Stonework		Courtyard	Mixed	Artisan workmanship	ISB	
WD9- one of the four corner markers Walter Burley Griffin	Stonework		Courtyard	Mixed	Artisan workmanship	ISB	
Terracotta pots - large collection in store	Terracotta		Landscape Services/various	Pottery	Cameron Williams	ISB	
Timber recovered from felled Lebanese Cedar tree	Timber		Landscape yard	Timber	organic	ISB	Tree was a gift from the Lebanese Govt.
Series of photographs of the landscape taken from approximately 12 fixed points every six months from 1988 to current	Photography		Landscape Services	Photography	Paul James	ISB	
Lepidazami - cycad	Plant		Speaker of the House - Northern Courtyard	Organic	plant	ISB	Outstanding specimen plant
Xanthorrhoea glauca	Plant		Landscape courtyard	Organic	plant	ISB	Species - rare and endangered plant
WD5 - 27G -Water feature	Bronze spouting		Landscape courtyard (PHCA- In Presidents private courtyard)	Mixed	Robert Woodward?	ISB	The private courtyards of the President, Speaker and in Ministerial Wing are treated, in a sense, as external rooms, developing individual character. The Presiding Officers' courtyards are each divided into two spaces by their respective glazed verandahs although the visual connection remains. The spaces are developed respectively

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Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
							to contain water (and the sound of water) and sculpture.
Bali memorial	Sculpture	c2003	Formal gardens	Stonework	Unknown	ISB	Installed at request of PMO/DFAT?? Technically PM&C may be owners?
Rural Australia landscape	Painting		Library	Painting	Audrey Peters	PLO	
Glass Etching - large in window Let Us Pray	Glass		Library	Glass/Decorative arts	Deborah Jones 1963	PLO	
Tantawangal (or s Unclear) - A Prayer a/p (Artists print)	Print	1989	Library	Print	J Rosenberg	PLO	
Construction photos - B&W 15 pieces in series- 14 found -	Photography		Library	Photography	Jack Clarke	PLO	
Named colour photographs	Photography		Library	Photography	Jack Clarke	PLO	Noted- School of Art/Canberra Institute of the Arts
Ti Trees on the Dunes Merimbula	Painting		Library	Painting	Judy McConchie	PLO	
First internet server installed in library to enable internet browsing.	Mixed		Library	Equipment	Unknown	PLO	Retained by DPS staff member
Sorting table - stylised and matching APH timber work and detail - 50560F	Furniture		Library	Furniture	Unknown	PLO	
Original timber library trolleys - stylised and matching APH timber work and detail - several off - PL10089	Timber		Library	Joinery	Unknown	PLO	
Original light table - original timber work and detailing 543F	Mixed		Library	Joinery	Unknown	PLO	
Poster - Australian referendum	Print		Library	Print	Unknown	PLO	
Poster- Compulsory Voting	Print		Library	Print	Unknown	PLO	
OPH No smoking sign	Timber art	C1988	Library	Signage	Unknown	PLO	
CPSU Protest banner from 1996 Parliament House Union protest including badges	Mixed	1996	Library	Textile	Unknown	PLO	Stored by DPS staff member
Timber brochure stand- 3 bays plus additional single bay unit	Timber		Single bay unit in Leo Terpstra's office	Woodwork/Decorative arts	Unknown	PLO	
Alimak Lift used to access flag pole platform - unique as operating on a sloped leg and unique and iconic flag pole component	Mixed		Roof	Equipment	Alimak	ISB	

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Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
B&W Construction photos 6 items in total	Photography		RMU Walls (RB.193)	Photography	Jack Clarke	CMB	
Marquetry sample	Timberwork		Visitors services front desk	Maquettes	Michael Retter Tony Bishop	BSB	
Sample marquetry - 1987	Decorative woodwork		Marble Foyer information desk	Maquettes	Tony Retter	BSB	
Pressed native plants - framed and documented. Plants originate from APH landscape - 10 off	Mixed		Visitor Services	Sketches	Unknown	BSB	Requires further research to determine provenance.
Pencil sketches of botanical specimens - framed and documented. Plants originate from APH landscape - 5 off	Painting		Visitor Services	Sketches	Unknown	BSB	Requires further research to determine provenance.
2 small finial maquettes fixed into perspex box	Ceramic		Transferred from Visitor Services to Art Services	Maquettes	Anne Ferguson	BSB	Relate to staircase finials in marble foyer

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### Group 3 – Items of Interest (71 items/groups):

Items that may be significant, but require more detailed assessment or investigation. This category particularly applies to group listings, where it is possible that not all items within a group will be of equal importance, or where we do not have appropriate expertise to make a judgement about significance.

Title/Description	Media/material	Date	Current Location	Category 2	Designer/Maker	Owner	Comment/Note
Slides of high quality construction images for PHCA - 1 box	Photography		Building Information Store	Photography	Attila Kiraly	ISB	May be duplicates in NAA?
Presentation of Interior Designs and Branding Staff Cafe - approx 25 corflute AO boards in 2 boxes	Print		Building Information Store	Drawing	LANDINI DESIGNS	ISB	
Graphic studies of letter signage 2 bound copies	Archival/Library		Building Information Store	Document	MGT	ISB	Duplicated in PHAC?
Original plans/drawings - large number	Drawing Film		Building Information Store	Drawing	MGT	ISB	
3 Drawer Cabinet containing full Microfiche collection	Film		Building Information Store	Photography	PHCA	ISB	
Recorded reels (PHCA) - 3 Boxes Approx 75 film reels	Film		Building Information Store	Video	PHCA	ISB	
Audio - A meeting of Art and Architecture - 'Debate That Architecture is a dying art'	audio		Building Information Store	Audio	Unknown	ISB	
Audio - A meeting of Art and Architecture - 'Panel- Cultural visions - the Power of an Idea' Adelaide 1996	audio	1996	Building Information Store	Audio	Unknown	ISB	
Carpet Samples - 3 boxes	Mixed		Building Information Store	Maquettes	Unknown	ISB	
House of Representatives - Chamber switch board/control panel	Mixed		Building Information Store	Misc	Unknown	ISB	
Slides and photos of high quality construction images- 1 box	Photography		Building Information Store	Photography	Unknown	ISB	May be duplicated in NAA?
Oral history (VCR) design integrity - 1 box of VCRs and cassettes containing oral histories.	Film		Building Information Store	Video	Unknown	ISB	
VCR- Work of many hands - Tapestry/Embroidery	Film		Building Information Store	Video	Unknown	ISB	
VCR- Embroidery	Film		Building Information Store	Video	Unknown	ISB	
VCR- Open House	Film		Building Information Store	Video	Unknown	ISB	

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Title/Description	Media/material	Date	Current Location	Category 2	Designer/Maker	Owner	Comment/Note
VCR- images in Stone	Film		Building Information Store	Video	Unknown	ISB	
VCR- Meet the Press - Episode 28	Film		Building Information Store	Video	Unknown	ISB	
Contracts - In particular contract documents associated with artists	Archival/Library		Building Information Store	Document	VARIOUS, UNKNOWN	ISB	
Original contract correspondence in particular with Artists including Boyd	Document		Building Information Store	Document	various	ISB	
Speakers chair wiring, hydraulics and glide mechanism	Mixed		Senate and Reps chambers	Equipment	Unknown	ISB	Purpose built for the Speakers chair and considered exemplary in the design element
Chamber microphones - used for significant and continuous Parliamentary business	Metalwork		Senate and HoR chambers	Equipment	Unknown	ISB	
Lighting fittings specifically designed and manufactured for APH	Mixed		Various	Lighting	Various	ISB	Consider need to retain examples and/or document in detail
Bertoia diamond chairs plus cushions - iconic 20th century styling	Metalwork		Various courtyards and balconies	Furniture	Knoll	ISB	Mostly gone but sample collection should be retained?
Teak outdoor garden benches	Timberwork		Various	Furniture	Unknown	ISB	Not part of the original furniture collection
Chamber fabric wall panels- specifically designed and manufactured for the spaces	Textile		Senate and HoR chambers	Textile	Unknown	ISB	
Hand woven fabrics both in situ and on rolls	Textile		Various	Textile	Various	ISB	Representative series to be kept? Consider need to retain examples and/or document in detail?
Crockery sets - large numbers- Coloured coat of arms originally in use in all public and staff dining areas	Ceramic		Basement/various	Tableware	5 to 6 manufactures since 1988	BSB	Consider need to retain examples and/or document in detail?
Ben Chifley B&W photograph having his hair cut at OPH	Photography		Hairdresser	Photography	Unknown	BSB	The photo is reputed to be taken in the hairdressing chair that was returned to OPH from APH. May be copy rather than original?
Glasses decorated with gold coat of arms	Glass			Tableware	Unknown	BSB	Consider need to retain examples and/or document

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Title/Description	Media/material	Date	Current Location	Category 2	Designer/Maker	Owner	Comment/Note
							in detail
Triptych plus single piece	Timber art		S1 65	Mixed	Andrew Townsend	CMB	Possible gift to Department - check provenance with Paul Ogelthorpe
Hansard on the record- short film of Hansard in action over the years	Film			Video	Broadcast	CMB	
Landscape photographs	Photography		Landscape services	Photography	Auspig	ISB	AUSPIC or NAA may hold originals/masters
Wollemi pine - grown from initial release of rare seed stock	Plant		Landscape services	Plant	organic	ISB	
Photo of sheep grazing on grassed rangelands APH	Photography		Landscape services	Photography	Unknown	ISB	May be duplicate of photo in DPS Secretary's office (AUSPIC??)
Uniform woven badges- first and second edition	Textile		Landscape services	Textile	Unknown	ISB	Consider need to retain examples and/or document in detail
The Big tree I Color variations- Edition 13/25	Print	1983	Library	Print	Bert Russell	PLO	
Large timber painted cabinet - PL09359	Timber		Library	Woodwork/ decorative	EM?	PLO	
Painting Screen print - Hammersley Limited Edition 23/29	Painting	1991	Library	Etching	Jan Neil	PLO	
Painting Screen print - Three Sisters Limited Edition 12/30	Painting	1992	Library	Etching	Jan Neil	PLO	
Painting Screen print - Minnowed Colours Limited Edition 28/30	Painting	1992	Library	Etching	Jan Neil	PLO	
George Fisferman at sunrise in Corfu - set as four images in a frame.	Painting		Library	Painting	Judy McConchie	PLO	
Tiwi Pattern I B&W Print- framed- Limited edition 2/30 - PL03840	Print	1986	Library	Print	Lorraine Holmes	PLO	Purchased three of this series in total
Islands off Kupang II Timor series - Colour framed print-PL03836	Print	1988	Library	Print	Lorraine Holmes	PLO	
Tiwi Pattern II B&W Print- framed	Print	1986	Library	Print	Lorraine Holmes	PLO	Purchased three of this series in total
1982 - Pottery bowl	Pottery	1982	Library	Ceramic/ Decorative	Margaret Stewart	PLO	
Marquetry Panels- iron Wood and Yellow Blood wood	Woodwork/D ecorative arts	1993	Library	Woodwork/ Decorative	MD Retter	PLO	
Great Red Kangaroo Limited	Print		Library	Print	Pamela Griffith	PLO	

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Title/Description	Media/material	Date	Current Location	Category 2	Designer/Maker	Owner	Comment/Note
Series- 16/16							
Clay bowl - 300mm approx diameter	Pottery		Library	Ceramic/Decorative	Ranee Buckle 1967	PLO	
Nineteen Canberra Landmarks PL03655 50/60	Print	1988	Library	Print	Ross Hall	PLO	
12 pieces in total - Photos of Canberra people	Photography		Library	Photography	Spiro Coutroubas	PLO	
Original white task lights - several off	Metalwork		Library	Equipment	Unknown	PLO	Consider need to retain examples and/or document in detail
Sheer printed curtains- (APH geometry represented in design?)	Textile		Library	Furnishing	Unknown	PLO	Noted by numerous staff as having significance - status not determined yet
Original waste paper bins- leather, bronze and timber- several off	Mixed		Library	Furnishing	Unknown	PLO	
OPH - Small stationary cabinet	Furniture		Library - Assistant Secretary - Information access office	Furniture	Unknown	PLO	OPH identification required as origins unknown
Original Library magazine rack	Timber		Library	Joinery	Unknown	PLO	
Limited series - BW Print PL03658 framed	Photography		Library	Print	Unknown	PLO	
Limited edition print Ambonwam - Sacred Flutes - PL03657	Print		Library	Print	Unknown	PLO	
Series of three coloured framed prints- impressionist	Print		Library	Print	Unknown	PLO	
Pelican Point framed print	Print	1983	Library	print	unknown	PLO	Unknown- looks like generic print not limited edit
Original leather panels in Theatre viewing rooms	Leather		Theatrette Viewing rooms	Furnishing	Unknown	ISB	
Second edition of Electric vehicles used in the basement and the grounds - approx 2 still in working order.	Mixed			Equipment	Easygo	ISB	It is recommended that the vehicles be documented in use around APH and in the basement. Archival recording is seen as the primary requirement for heritage (not retaining actual vehicle).
Original Electric vehicles used in the basement and the grounds - approx 2 still in working order.	Mixed			Equipment	Taylor Dun	ISB	It is recommended that the vehicles be documented in use around APH and in the

Title/Description	Media/material	Date	Current Location	Category 2	Designer/Maker	Owner	Comment/Note
							basement. Archival recording is seen as the primary requirement for heritage (not retaining actual vehicle).
Glass Lift Indicators	Glass			Glass/Decorative arts	Unknown	ISB	Consider need to retain examples and/or document in detail
Original tap ware designed and manufactured specifically for APH	Stainless Steel			Hardware	Unknown	ISB	Representative series to be kept?
Full set of original bronze keys plus leather belt pouch provide to house keys	Mixed			Hardware	Unknown	ISB	The locks were replaced approx 2 years ago Consider need to retain examples and/or document in detail
Set of original alligator keys	Metalwork			Hardware	Unknown	ISB	Seen as unusual
Lighting fittings specifically designed and manufactured for APH	Mixed			Lighting	Unknown	ISB	Representative series to be kept
APH site specific bronze or SS equipment name plates - i.e. APH Chiller 3	Bronze			Metalwork/Decorative arts	Unknown	ISB	It is recommended that these plaques be relocated onto new or replacement equipment and they are more valuable in constant use
Water features containing spouts manufactured by renowned water feature designer - Robert Woodward	Bronze spouting			Mixed	Robert Woodward	ISB	Spout elements determine the 'structure' or appearance of the water
Photo albums - 5 off plus original negatives	Photography			Photography	Unknown	BSB	Require further research
Guides Uniforms including scarves, ties originally designed for service	Textile			Uniforms	Unknown	BSB	

#### Group 4 – Flagging for Future Attention (16 items/groups):

Items that may not have any particular heritage significance now, but will probably accrue value with the passage of time.

Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
Recording machines used in Chambers	Mixed		Senate and Repts chambers	Equipment	Unknown	ISB	Purpose built for the Chambers and considered exemplary in the design elements
Clocks - general APH clocks-	Metalwork			Equipment	Unknown	Client Support	Consider need to retain examples and/or document in detail
Paging systems - representative collection	Mixed			Equipment	Unknown	Client Support	Consider need to retain examples and/or document in detail
Original computing servers - scientific interest- archival recording required	Mixed			Equipment	Unknown	Client Support	Consider need to retain example and/or document in detail
Desk Blotters	Leather		Facilities/Furniture Store	Mixed	Unknown	BSB	Check fabric - may have been purchased for specific functions/events?
Site specific granite paver lifting tool - still in use.	Mixed		Landscape Services	Tool	John Lloyd-original APH Landscape Manager	ISB	Assess for technological significance?
Original landscape system including boards - Marked for archival recording	Mixed		Landscape Services	Equipment	Unknown	ISB	Consider need to retain examples and/or document in detail?
Bronze tennis court posts including custom made winders - 12 still in use - 4 whereabouts to be checked	Metalwork		Landscape Services	Equipment	Unknown	ISB	Consider need to retain examples and/or document in detail?
Landscape photographs and slides	Photography			Photography	Various, Unknown	ISB	
Electoral maps- Collected since mid 1980's	Paper		Library	Document	Unknown	PLO	Not sure if these are controlled as Library collection items?
Triptych - Colour photo - blocked - Assemblée National Quebec Canada	Photography		Library	Photography	Unknown	PLO	
Desk sets including blotters, mouse pads, pens	Mixed		Library	Various	Unknown	PLO	
Extensive collection of VHS video footage	Film		Library	Video	Unknown	PLO	Not sure if these are controlled as Library collection items?
OPH Directional signage- 2 stands	Timber		Library	Woodwork/Decorative arts	Unknown	PLO	
Polaroid cameras - several off	Mixed			Equipment	Unknown	BSB	Polaroid cameras are becoming sought after/collectible.

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Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
Sample printing of APH Logo onto Roja Atlantide marble	Stonework			Maquettes	Unknown	BSB	

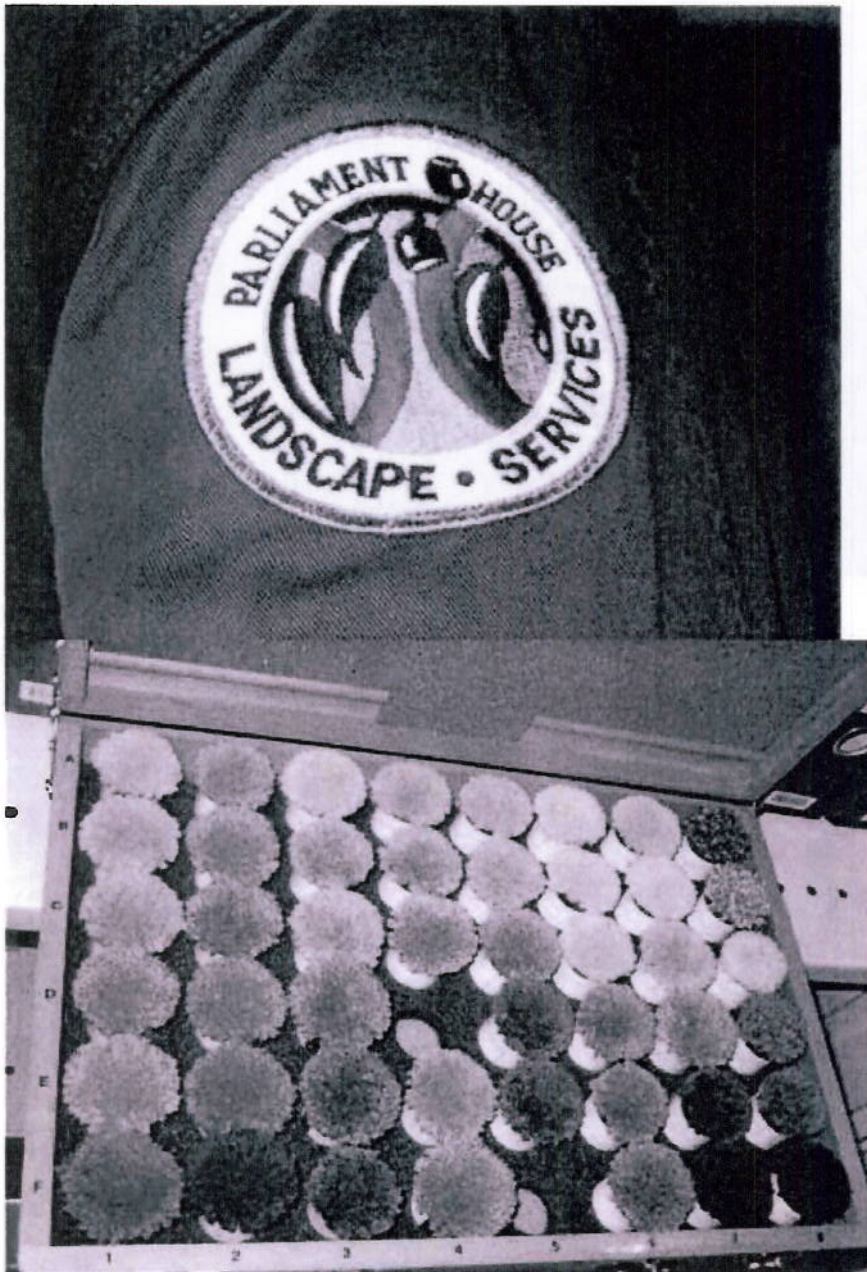
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**Group 5 – Items reported to have been in existence (8 items/groups):**

There is evidence/suggestion that these items existed in Parliament House, but the current whereabouts is not yet identified.

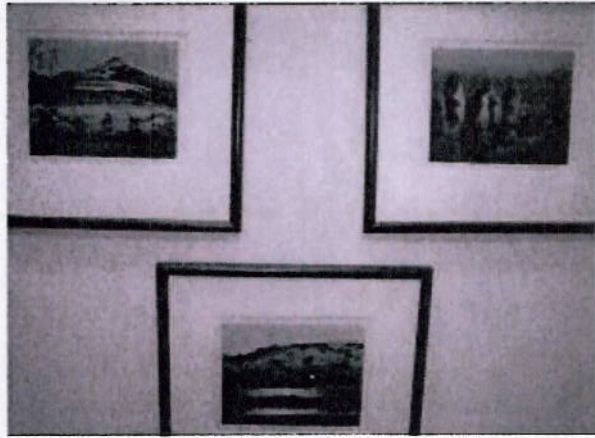
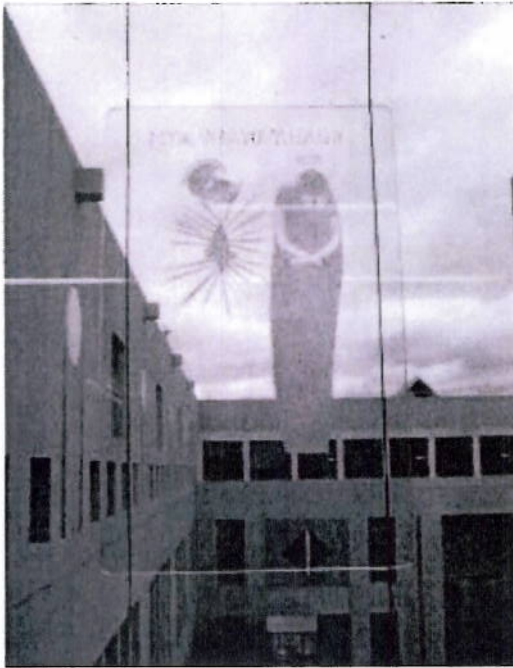
Title/Description	Media/material	Date	Current Location	Category	Designer/Maker	Owner	Comment/Note
Large world globes - brought up from OPH	Photography	?	Unknown - Last seen in Fyshwick store	Woodwork/Decorative	Unknown	PL	Possibly sold/transferred elsewhere?
Metal stars commissioned for front ceremonial entry doors-	Metalwork	c1988	Unknown	Metalwork/Decorative arts	Unknown	ISB	Removed after opening and sent to storage?
Remaining timber collection	Timber		UNKNOWN	organic	Evan Williams	ISB	Still confirming it was all used for commissioned furniture, or if remnant collection was retained?
Species TBA - rare and endangered plant - Grafted and presented to parliament by Red Hill Primary School	Plant		?	Organic	plant	ISB	
Form Guide- produced since 1988 till recently- currently produced electronically - Chronicles Parliamentary standards for communication	Archival/Library		Unknown	Document	Department	CMB	
Cat Machine- used by Hansard to take notes - These machines have been continually updated	Mixed		Unknown	Equipment	Unknown	CMB	
Stationary - 1988 - current Departmental as well as Branch stationary	Paper		Unknown	Corporate	Various	DPS	A representative sample of stationary would be desirable?
Copper Pipe bell on timber stand with bell hammer	Mixed			Metalwork/Decorative arts	Unknown	BSB	This item was thought to have been Lost & Found Property- this claim needs to be verified and the item reassessed following proof of ownership.

**Appendix C – Sample images**



Uniform/badge – Landscape Services  
samples box – Building Information

Carpet tuft



Western Institute of the Arts  
Western School of Art  
Emerging Artists Support Scheme

LOAN COLLECTION

Sponsors: Mallesimo Stephen Jagger, Leitch & Coe Canberra Australia National University  
Firth Group (The Parliamentary Library)

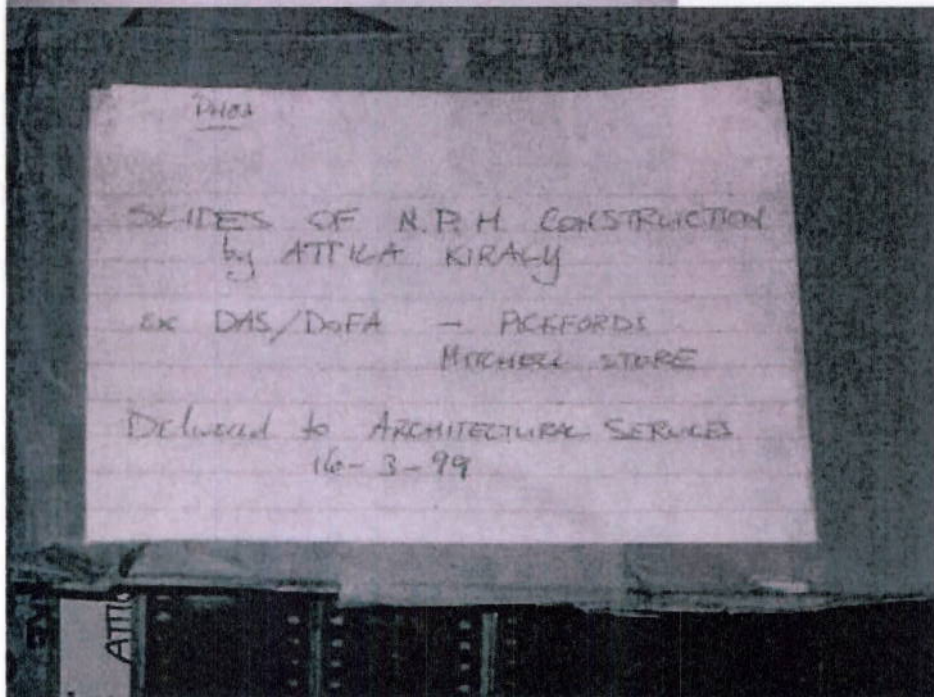
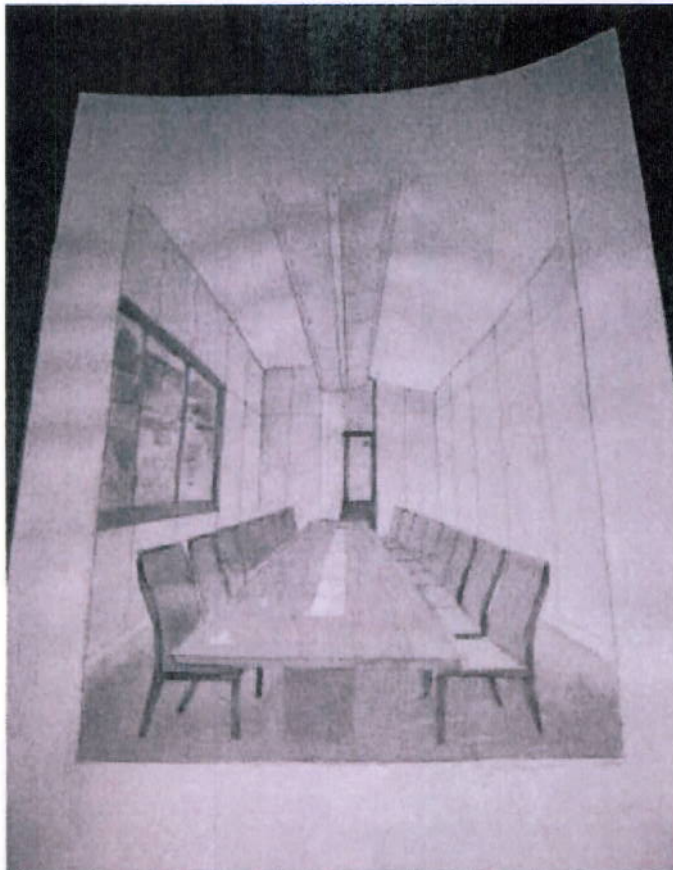
Jack Clarke

Walter Jock Hunter  
From the Jack Clarke Series  
April 2000 - 2001  
2001 - 2002

Examples of artworks in Library (Acquired through Emerging Artists program?)



Detail of marquetry front on lectern and silver service – stored in Facilities/Furniture store – used for VIP events



Pencil and watercolour drawing of PMs Dining Room, Slides of "NPH Construction" - Building Information